

Conventions Used in Dance Descriptions

Unless otherwise indicated:

; indicates the midpoint of the music.

Turn = 2-hand turn, once round.

Cross = change sides of the set still facing out.

Change = change sides of the set and immediately face in again.

CW = clockwise.

CCW = counter-clockwise.

Circular hey is without hands.

Grand chain is with hands.

Rights and lefts is with hands.

Side = Sharp (curly) siding.

Side by side = Shaw (historical) siding.

Dances in $\frac{3}{2}$, $\frac{3}{4}$ or $\frac{9}{8}$ time have 3 steps to each bar of music. Mr. Millstone's Inauguration has 4 steps to the bar. All other dances have 2 steps to the bar.

4-couple LW

1s and 3s improper

AABB tune by Bryon

Bonnett

**Bryon's Boutade
or a B in the Bonnet**

G 2/2

Fried de Metz Herman

1991

A1 1-2 R diagonals change by R shoulder

3-4 All change across set by L

5-6 R diagonals change by R shoulder

7-8 All change across set by L

A2 1-8 Repeat of A1

B1 1-2 1s in bottom place make an arch facing up and dance up a double, moving over 2s & 3s, who move down under the arch. 4s move down to meet 1s, join hands in ring of 4

3-4 2s and 3s cast up WHILE 1s & 4s move down

5-8 Both groups circle 4 to L once around

B2 1-4 All gypsy partner by R

5-8 Facing partner, set & turn single R

NB: YouTube video at <https://www.youtube.com/watch?v=WExk-woE8H8>

Duple LW

ABC

Christchurch Bells

C [or D] 2/2

DM: 1679

A 1-8 1st corners turn by R; 1s turn by L

B 1-8 2nd corners turn by L; 2s turn by R

C 1-4 Circle L once around, slipping

5-8 Clapping: own, partner's R, own, partners L; 1s cast, 2s lead up

2-couples facing

Heart's Ease

DM: 1651

AABB x3

Gm 6/8

Part I

- A1 1-4 Partners forward a double and back
 A2 1-4 That again
 B1 1-8 Face partner, fall back a double & come forward; turn neighbor by R
 B2 1-8 Fall back from neighbor, come forward & turn partner by L.

Part II

- A1 1-4 Sharp (curly) siding with partner
 A2 1-4 Sharp (curly) siding with neighbor
 B1/2 As in Part I

Part III

- A1 1-4 Partners arm R
 A2 1-4 Neighbors arm L
 B1/2 As in Part I

Duple LW

Hudson BarnJacqueline Schwab &
Charles HammondAABB tune "Dance to
Your Daddy"G $\frac{3}{4}$

1974

- A1 1-4 Circle four L once around
 A2 1-4 L-hand star halfway; 2nd corners drop out, 1st corners continue turning 1 1/2 [end with men above]
 B1 1-4 Circle R once around
 B2 1-4 R-hand star halfway; 1st corners drop out, 2nd corners continue 1 1/2
 A1 1-4 Neighbors back to back along line
 A2 1-4 Mirror-image turns 1/2 [1s coming up outside]; 1s half figure 8
 B1 1-4 1s down the center & back
 B2 1-4 1s cast, 2s move up; partners turn to proper side

Duple LW improper
AABC

Mary K
Cm 3/2

Gary Roodman
2003

- A1 1-3 M cast R behind neighbor to change places
4 Partners (along line) turn $\frac{1}{2}$
- A2 1-3 W cast R behind partner to change places
4 Neighbors (along line) turn $\frac{1}{2}$
- B 1-2 Circle $\frac{1}{2}$ (fall back slightly in final beat)
3-4 P change by R
5-6 P facing, 2 changes Rights & Lefts
7-8 Partners turn once round
- C 1-4 Petit Fours with original couple, 1s leading up to start (see next page for description)
5-8 Petit Fours with new couple, 1st leading down to start (see next page for description)

-on next page-

Description of Petit Fours as used in "Mary K." Petit Fours are like a mini grand square figure:

- C 1 1s lead up the center WHILE 2s face partner & fall back
2 1s face partner & fall back WHILE 2s face down and dance down the outside
3 1s face down & dance down the outside WHILE 2s face partner & meet in the middle
4 1s face partner & meet in the middle WHILE 2s lead up the center
5 1s lead down the center WHILE 2s face partner & fall back
6 1s face partner & fall back WHILE 2s face up and dance up the outside
7 1s face up & dance up the outside WHILE 2s face partner & meet in the middle
8 1s face partner & meet in the middle WHILE 2s lead down the center

Triple minor LW
AABBCC

Money Musk
A 2/2

Traditional

- A1 1-4 1s turn by the R once and a half
- A2 1-2 Cast down to middle place, to join hands in lines of 3 and
3-4 Balance R & L
- B1 1-4 1s slow turn by the R $\frac{3}{4}$ to middle of lines across the set and
- B2 1-2 Balance R & L
3-4 1s quick turn by the R $\frac{3}{4}$ to middle of lines on proper sides and
- C1 1-4 2s and 1s R & L through, no-hand courtesy turn
- C2 1-4 2s and 1s R & L back, no-hand courtesy turn

Duple LW **Mr. Millstone's Inauguration** Joseph Pimentel
 AABB Bb 4/4 2012

- A1 1-2 1st corners R-hd turn $\frac{3}{4}$ to neighbor's place
 WHILE 2nd corners cast R to neighbor's place
 3-4 2nd corners (now in 1st corner places) set fwd, turn single to place
 A2 1-2 2nd corner (in 1st corner places) R-hd turn $\frac{3}{4}$ to neighbor's place
 WHILE 1st corners (in 2nd corner places) cast R to neighbor's
 place
 3-4 1st corners (now home) set fwd, turn single to place
 B1 1-2 Double Mad Robin, 1st corners inside to start
 3-4 1s half figure 8 down (M1 goes first)
 B2 1-2 2s half figure 8 up
 3 Partners cross over
 4 Gate with neighbor to face back in, person on R moving fwd

Duple LW **Never Love Thee More** DM: 1686
 A G 6/8

- A 1-8 Introduction: Step & honor presence (R & L);
 Step & honor partner (R & L)
 9-16 Lead up a double and back, twice
 A1 1-8 Partners back to back R shoulder; back to back L shoulder
 9-16 1s full figure 8 through 2s
 A2 1-4 Circle 4 halfway; fall back with neighbor
 5-8 Cross with partner, passing R shoulder, turn R to face in
 9-16 R hand star with same neighbors; L hand star
 A 1-16 Closing figure: reverse of intro. Lead up a double and back
 twice; step & honor partner; step & honor presence.

Triple-minor LW **Orleans Baffled** DM: 1710
 A D 3/2

- A 1-2 1s cast (2s move up)
 3-4 1s & 3s half poussette CW, 1st man & 3rd woman moving fwd
 5-6 1s cast up to middle place (3s move down)
 7-8 1s and 2s half poussette CW, 1st woman & 2nd man moving fwd
 9 1st corners change
 10 2nd corners change
 11-12 1s & 2s, face neighbor for 3 changes of circular hey

Duple LW
AB **Rafe's Waltz** Victor Skowronski
Gm 3/4 1995

- A 1-4 1st corners set, gypsy R 1/2
5-8 2nd corners set, gypsy R 1/2
9-16 Partners set, gypsy 1/2; neighbors set, gypsy 1/2
B 1-8 1s lead down, turn single away; lead back up, turn single away
9-12 Partners R hand turn once around
13-16 1s cast while 2s lead up; cloverleaf turn single (1s down, 2s up)

3-couple LW
AAB+coda **Renewed Friendship** Philippe Callens
G 4/4 2004

Part I

- A1 1-4 Partners lead up a double and fall back
5-8 Partners change by R shoulder and set
A2 1-4 Partners lead down a double and fall back
5-8 Partners change by L shoulder and set
B 1-4 Top two M change with bottom two W, hole-in-the-wall style
5-8 W1 change with M3, hole-in-the-wall style
9-10 All face across, change with new partner by R shoulder

Part II

- A1 1-4 Partners side by side R shoulder
5-8 Partners change by R shoulder and set
A2 1-4 Partners side by side L shoulder
5-8 Partners change by L shoulder and set
B 1-10 As in Part I

Part III

- A1 1-4 Partners arm R
5-8 Partners change by R shoulder and set
A2 1-4 Partners arm L
5-8 Partners change by L shoulder and set
B 1-10 As in Part I

Finale

- A1 1-8 As in Part I
A2 1-4 As in Part I
5-8 Partners change by L shoulder and slow step to the R and honor partner.

NB: This tune begins with two 'pick up' notes, and the first footfall should be on the 1st beat of the 1st full measure. Some dancers are tempted to begin the dance on the pick-ups, turning the setting at the end of the A parts into chaotic 'popcorn' with those people setting 1-beat ahead of time. Careful attention on the part of both the dance leader (in how they teach) and the musicians (in how they play) can help to prevent this.

Duple LW **Rosamond's Pond** Bray:1699
 AABB Dm 2/2 Helwig reconstr.

- A1 1-4 1st corners take R hands, then L; turn single R back to place
 WHILE 2nd corners orbit clockwise into each other's places
 5-8 2nd corners take R, L; turn single R back to place WHILE
 1st corners orbit clockwise into each other's places
 A2 1-8 Repeat A1 from new positions
 B1 1-8 1st corners 2-hand turn halfway; turn single R to each other's
 places; 2nd corners the same
 B2 1-4 Half poussette clockwise, 1st corners moving fwd
 5-8 1s cross and go below WHILE 2s cross up to progressed places

Duple LW improper **Rose of Sharon** Fried de Metz Herman
 AABB tune by Pepusch Cm 2/4 1989

- A1 1-3 Star R $\frac{3}{4}$ and ease out
 4-6 Partners change on the side passing R shoulders
 7-9 Star R $\frac{3}{4}$ and ease out
 A2 1-3 Partners turn halfway by R
 4-6 Neighbors full turn by L
 7-9 Partners turn halfway by R
 B1 1-4 W1 half hey with 2s above
 5-8 M1 man completes hey
 B2 1-4 1s half figure 8 through new 2s below
 5-8 Turn original neighbor by L once around

Sicilian Circle **A Trip to Town-O** Brooke Friendly &
 AABB G 9/8 Chris Sackett
 2005

- A1 1-3 Star R once around
 4 Turn single over L shoulder
 A2 1-3 Star L once around
 4 Turn single over R shoulder
 B1 1-2 Opposites R-hd turn once around
 3-4 Partners L-hand turn once around
 B2 1-2 Partners (with near hands joined, facing opposites) dance fwd a
 double and back
 3-4 Pass opposite R-shoulder to face a new couple

3-couple LW
AABB

White Wheat
C 3/4

Hazel Moir
2005

- A1 1-2 1st long corners [M1, W3] cross R into each others' places and
3-4 cast L to 2nd place, slightly outside of set WHILE middles loop L
into neighbors' places to form LH stars of 3 on the sides
5-8 Star once around, finishing in lines of three facing across with
actives in middle place
- A2 1-8 [Mirror image of A1] Second long corners cross L, cast R to form
RH stars
- B1 1-2 Ends cross R & turn R WHILE middles turn single R 3/4 into
3-4 Single file circle L one place [couples are home, improper]
5-8 Partners long back to back
- B2 1-4 1s meet, cast to bottom WHILE 2s & 3s wait 2 bars and move up
one place
5-8 Partners cross "Hole in the Wall" style, then step R & honor